

# Narrative/Documentary Film Directing

## Course Description:

This class is for students who want to learn the different skills required in the making of films and who want to pursue the role of directing as a professional career. Students will explore the filmmaking process through Story, Pre-Production, Production, Post-Production, and Premiering. As the capstone for Franklin High School's Video Production department students will complete one film each semester, one documentary and one narrative. Both films will be premiered at the end of each semester. The community will be invited to watch student work. Projects will be highly dependent on students' abilities in leadership, professionalism, and project management; success will depend on daily engagement.

**Grading: Class Assignments = 25%, Capstone Documentary/Capstone Narrative = 75%**

### ***Class Assignments , 25% of overall grade***

- Preparatory Projects
- Essays
- Documentary and Narrative Pitches
- Film Posters

### ***Capstone Doc / Capstone Narrative, 75% of overall grade***

Each film is assessed on the following:

Pre-Production 25%	Professionalism, 25%	Story Proficiency, 25%	Tech Proficiency 25%
<ul style="list-style-type: none"> <li>- Scripts</li> <li>- Shot Lists</li> <li>- Storyboards</li> <li>- Interviews</li> <li>- Production Schedule</li> <li>- And more</li> </ul>	<ul style="list-style-type: none"> <li>- Director Expectation list</li> <li>- Asst. Director Expectation list</li> </ul>	<ul style="list-style-type: none"> <li>- Original and Compelling Stories</li> <li>- Interviews</li> <li>- Edit arrangements</li> <li>- And more</li> </ul>	<ul style="list-style-type: none"> <li>- Exposure</li> <li>- Focus</li> <li>- Sound</li> <li>- Composition</li> <li>- etc</li> </ul>

### **Classroom Behavior and Policies:**

Students will **respect** equipment, peers, and workspace to create an environment that is professional and safe. A **professional work environment** will be the highest priority of students and teachers.

**S.T.R.O.N.G:** Everyone in class (including me) is expected to comply with Franklin's "STRONG" behavioral framework; we will Strive to be Thoughtful, Respectful, Organized, Neighborly, and Generous.

**Restorative Justice:** I will approach all interactions from a Restorative Justice framework. I will strive to mend broken relationships and avoid exclusionary punishments. I will collaborate with

the people and groups who support you: parents/guardians, counselors, coaches, Step Up advocates, etc. My goal is to keep all of my students in the classroom, engaged in the content, feeling safe and respected.

**Absences and Tardies:** Per the FHS Student Handbook, missing over 20 minutes of class results in an Absence. This includes extended pass use. Please aim to be on time and in class, ready to engage. Unexcused absences are graded and fall under the professionalism rubric.

**Language:** The use of racist, sexist, homophobic, or other derogatory remarks is prohibited in this class.

### **S-222/220:**

**Computer Lab:** Is only available for projects assigned in **Video Production**. The Editing Lab is a sacred place and will be treated as such.

**Lab Hours:** Students can schedule a time to edit projects outside of class time. The checkout window for equipment closes at **3:30pm S-220**. **Please do not return equipment while we are teaching other classes. All equipment check in and check out must go through Souza or Perez.**

There is limited technology training in this class. If you are unsure of how to use a piece of equipment please ask us your specific questions otherwise you are Breaking It!

### **Recommended Materials:**

Writing journal for daily entries

Flash Memory Card (SD card, 16GB minimum)

Your own computer? (not required)

Headphones/Earbuds

### **CELL PHONE AND ELECTRONIC DEVICE POLICY**

The responsible use of cellphones and electronic devices supports our school's academic and social environment.

#### Student and Staff Responsibilities

Cellphones and electronic devices are required to be off and away during all class periods, unless a teacher permits their use for instructional purposes only.

Cell phones and electronic devices are off and away during restroom breaks or while students are in the hallways during a class period. Students are allowed to use cell phones and electronic devices during passing periods, lunch break, and tutorial period.

#### Accountability

**1st Violation: Student cell phone or electronic device will be stored in the main office for the rest of the school day. Student will receive their phone at the end of the school day. Incident will be entered into student information system. Parent will be contacted.**

2nd Violation: Student cell phone or electronic device will be stored in the main office. Parent or guardian is required to retrieve the phone or device.

3rd Violation: Student will lose their right to have cell phone or electronic device on school campus. Further violations can result in suspension from school.

**Contact information:**

Adam Souza

[asouza@pps.net](mailto:asouza@pps.net)

503-916-5140 x

Parents/Guardians and Students:

We ask that you review this syllabus and sign the form indicating that you understand the following agreements:

Students will behave in a safe and professional manner at all times, respecting peers, equipment, work spaces, and the quality of their work.

Students will abide by the Franklin STRONG framework while in class and while filming out in the community.

Students recognize that the first violation of the cell phone policy results in the removal of their cell phone for the day.

Parents and Students recognize that by being part of this class, the student is committing to many hours outside of school dedicating themselves to the making of a documentary and narrative film.

Parent/Guardian Signature: \_\_\_\_\_

Email: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Email: \_\_\_\_\_